



PRESS PASSING

The vast majority of printing jobs are produced without the client being present but, where there is a project where the colour is critical, press passing either the first one or two lays to set a standard or the complete run may be worthwhile.

Before passing for colour it may be worth checking that all corrections have been carried out, (this will already have been done by the printer), then the sheet should be checked for spots and register should be checked. Finally the accuracy of the colour should be checked. Also watch where double page spreads are imposed at opposite ends of a sheet and where the two halves must match.

The colour can be adjusted by regulating the amount of ink released on to the inking rollers and then onto the plate. The colour can however only be adjusted in tracks (strips parallel to the direction in which the sheet comes off the press), so therefore if you increase the magenta in one picture, the magenta will also increase in all other areas within that track. Decisions about colour adjustment need to be made quite quickly as the press is already running.